

CBDA All State Scales Set C

High School

B \flat CLARINET

D Major ♩ = 96

Musical notation for the D Major scale in 2/4 time, treble clef. The scale consists of eight measures: D4-E4-F#4-G4 (quarter notes), G4-A4-B4-C5 (quarter notes), C5-B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), D4-C4-B3-A3 (quarter notes), G3-F#3-E3-D3 (quarter notes), C3-B2-A2-G2 (quarter notes), and D3 (half note).

B Melodic Minor ♩ = 96

Musical notation for the B Melodic Minor scale in 2/4 time, treble clef. The scale consists of eight measures: B4-C#4-D#4-E4 (quarter notes), E4-F#4-G#4-A4 (quarter notes), A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), G4-F#4-E4 (quarter notes), D4-C4-B3 (quarter notes), A3-G3-F#3 (quarter notes), and B3 (half note).

G \flat Major ♩ = 96

Musical notation for the G \flat Major scale in 2/4 time, treble clef. The scale consists of eight measures: G \flat 4-F \flat 4-E \flat 4-D4 (quarter notes), D4-C4-B3-A3 (quarter notes), A3-G \flat 3-F \flat 3 (quarter notes), E \flat 3-D3-C3 (quarter notes), C3-B2-A2-G2 (quarter notes), F \flat 2-E \flat 2-D2 (quarter notes), C2-B1-A1-G1 (quarter notes), and G1 (half note).

Continuation of the G \flat Major scale in 2/4 time, treble clef. The scale consists of eight measures: G \flat 4-F \flat 4-E \flat 4-D4 (quarter notes), D4-C4-B3-A3 (quarter notes), A3-G \flat 3-F \flat 3 (quarter notes), E \flat 3-D3-C3 (quarter notes), C3-B2-A2-G2 (quarter notes), F \flat 2-E \flat 2-D2 (quarter notes), C2-B1-A1-G1 (quarter notes), and G1 (half note).

E \flat Melodic Minor ♩ = 96

Musical notation for the E \flat Melodic Minor scale in 2/4 time, treble clef. The scale consists of eight measures: E \flat 4-D4-C4-B3 (quarter notes), B3-A3-G3-F#3 (quarter notes), F#3-E \flat 3-D3 (quarter notes), C3-B3-A3 (quarter notes), A3-G3-F#3 (quarter notes), E \flat 3-D3-C3 (quarter notes), B3-A3-G3 (quarter notes), and E \flat 3 (half note).

Chromatic ♩ = 96

Musical notation for the Chromatic scale in 6/8 time, treble clef. The scale consists of eight measures: D4-E4-F#4-G4 (quarter notes), G4-A4-B4-C5 (quarter notes), C5-B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), D4-C4-B3-A3 (quarter notes), G3-F#3-E3-D3 (quarter notes), C3-B2-A2-G2 (quarter notes), and D3 (half note).

Continuation of the Chromatic scale in 6/8 time, treble clef. The scale consists of eight measures: D4-E4-F#4-G4 (quarter notes), G4-A4-B4-C5 (quarter notes), C5-B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), D4-C4-B3-A3 (quarter notes), G3-F#3-E3-D3 (quarter notes), C3-B2-A2-G2 (quarter notes), and D3 (half note).

Continuation of the Chromatic scale in 6/8 time, treble clef. The scale consists of eight measures: D4-E4-F#4-G4 (quarter notes), G4-A4-B4-C5 (quarter notes), C5-B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), D4-C4-B3-A3 (quarter notes), G3-F#3-E3-D3 (quarter notes), C3-B2-A2-G2 (quarter notes), and D3 (half note).

Brahms Symphony No. 3, movement 1: mm. 36-46 (A Clarinet)

31 *mutano in A* *mezza voce*
2 *p grazioso*

38 *pp* *p*

42 *pp* *p* **C**

46

Brahms Symphony No. 3, movement 2: beginning to m. 22



in B
Andante

p espress. semplice

7

13 1 **A** *pp* *n*

20

Mouset

from
Divertimento in D, K.334

B \flat Clarinet

W. A. MOZART
Edited by H. Voxman

Moderato

mf

sf *tr* *sf*

tr *sf* *p* *mf* *espressivo*

mf

poco rit. *a tempo* *p*

tr *sf* *tr* *sf* *tr* *sf* *p*

TRIO Poco più mosso

p

tr *p*

19
Bb Clarinet

f *mf* *cresc. poco a poco*

f *p*

cresc. *f*

Moderato *mf*

Più mosso *sf*

sf *sf* *p* *mf* *espressivo*

mf

a tempo *poco rit.* *p*

sf *sf* *sf* *p*